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PREVIOUS PAGE CLOCKWISE (L-R): Guy Peterson Durbin House, Best Overall Home Over \$2 Million, Platinum. Photo by Greg Wilson. Josh Wynne, Leader Design Studio, Lotus on Orange, Best Sustainable Green Home. Platinum. Photo by Ryan Gamma. Dynan Construction Venice Island Mid-Century Modern, Best Kitchen, Platinum. Photo by Raif Fluker. DWY Landscape Architects, Sanderling Estate. Best Landscaping. Platinum. Photography by SRQ 360. Dynan Construction Venice Island Mid-Century Modern, Best Remodel/Renovation, Platinum. Photo by Raif Fluker.

2015 Finalists & Winners

Guy Peterson
Leader Design Studio
Jonas Yoder Custom Homes
Dynan Construction
Jonathan Parks Architect
NC Ferguson Construction
Eurotech Cabinetry
SAWA Design Studio
RGB Architects
Borden Landscape Design
DWY Landscape Architects
Mark Sultana, DSDG



STEPHANIE GAINES CURTS GAINES HALL JONES, TAMPA

Stephanie December Gaines joined Curts Gaines Hall Jones in 1984 and has been a principal of the firm since 1992. Prior to joining CGHJ, her professional experience included historic preservation of national landmark buildings, luxury custom residences, U.S. Department of Housing and Urban Development-financed housing and state government agency projections in Louisiana. Gaines' special interest in urban renewal and historic preservation has led to an extensive personal commitment to the preservation and revitalization of historic urban communities, as well as the design of historic adaptive reuse and new urban in-fill projects for mixed uses including retail, business, restaurant and residential. She has a particular fondness for providing architectural services for single home owners because of the personal relationships fostered and the process of creating for the unique owners of the home.



HUGO MIJARES ONEDB ARCHITECTURE, MIAMI

Hugo Mijares established his Miami studio in 2007 and his Milan studio in 2012 to pursue a broad design practice. Mijares is a graduate of the UJMV in Caracas with a Masters Degree from the University of South Florida and post-professional studies at Harvard University. He holds a Florida Honors Fellowship and numerous design and architecture awards. Trained as an architect and industrial designer, he has sought to integrate client based design services with speculative making. Regardless of the project scope, scale or type, the studio is careful to develop the experiential as well as the programmatic requirements of a project, with a goal to produce work that transcends function and exceeds expectations, while considering the economical and environmental costs. Mijares has done projects for Technomarine, Max Mara, Alessi, Sonesta, W Resorts, Addison House and Kartell, just to name a few.



DAVID POORMAN DAVID POORMAN ARCHITECT, NAPLES

David is a "near" native of Florida who arrived here 1972. After receiving a Bachelor of Design at University of Florida, Poorman earned his Masters in Architecture from Princeton University. He lived for 10 years in Downtown Chicago, working and travelling for Perkins and Will and then for David Woodhouse Architects. A design project for an internationally-known Illinois arboretum convinced him that the Florida landscape was personally more inspiring, and he returned to his Florida roots in 2001. In 2010, Poorman established David Poorman Architect LLC, an award-winning firm specializing in small scale residential and commercial projects. His work continues to be inspired and informed by Florida's natural resources and immemorial beauty.



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 COMPETITION COORDINATED BY MARY DARBY GUIDROZ.

2015 BEST OVERALL HOME
OVER \$2 MILLION

JUDGE COMMENT *“Extraordinary sculptural integration of elements to incorporate pool, frame views and direct light.”*

PLATINUM

DURBIN HOUSE **GUY PETERSON**

Situated on a barrier island off the west coast of Florida, this house responds to the site context and extreme climatic events with a modernist design vocabulary and use of materials that can withstand the stresses of the beach environment. The site spans from the Gulf to the Bay and has unique environmental considerations such as a protected sea turtle habitat on the Gulf side and a manatee habitat on the Bay side. The structure consists of a concrete pile-supported foundation with the first living level elevated to 19.4 feet above sea level. This constraint of the project allows the principal functions of the house defined within the two living levels to enjoy views of the beachfront all while freeing up shaded outdoor space for entertaining beneath the belly of the house. Terraces along the Gulf side of the house allow for an expanded outdoor living space, the largest of which is located on the third level with extended views of the coastline. The house is defined by a series of volumetric elements carefully assembled to allow light to define space. The voids in the mass become vessels of light. The underlying simplicity in the composition of elements creates a language that is both clear and orderly. The large “portal” on the West side serves as a frame for Gulf views and a shading device for roof terrace activities. The first living level consists of the living room, dining, kitchen and guest bedrooms, while the upper level contains the master suite, study and large outdoor living space. Passive design features such as orientation, day lighting, shade, cross ventilation and rainwater harvesting all contribute to the architectural language. **Architect: Guy W. Peterson, FAIA. Builder: Michael K. Walker. Interior Designer: Robert Couturier. Project Manager: Joe Kelly, Associate AIA. Photographer: Greg Wilson.**







2015 BEST OVERALL HOME
OVER \$2 MILLION

GOLD

JUDGE COMMENT *"Perfect balance of forms, materials and space."*



ASHRIDGE HOUSE **GUY PETERSON**

Located on the southern end of Longboat Key, this house is located on the waterway (New Pass) connecting the Gulf of Mexico to Sarasota Bay. The house is composed of two shifted horizontal bars. Captured between these bars is a central two-story living space with a bridge on the upper level. A two-story curtain wall with an exterior louvered sunscreen contains the ends, offering views to the entry courtyard with a reflecting pool, the exterior swimming pool and the pass beyond. Within the living space is a round volume that contains a guest powder room and a small workspace on the upper bridge where one can sit and enjoy the views. The north bar contains two master bedroom suites on each floor, all very similar in scale and amenities. Contained on each floor between these suites are two children's bedrooms and baths. This house is a retreat for a large family and will be used by family members individually as well as simultaneously. The garage is contained at the end of the southern bar and is separated from the house by an exterior side courtyard that opens with a large sliding wood panel to become part of the entry courtyard. Contained within this side courtyard is an exterior stair that leads to a detached private guest suite. The roof over the central living space is celebrated with a dynamic roof that directs your views to the window walls as well as lifts at the sides to flood the room with natural light. This neighborhood has a restriction that the houses have "pitched roofs" and this solution was used to not only satisfy this requirement but to generate a physical metaphor for the owner who is captivated by the notion of "flight." **Architect: Guy Peterson, FAIA. Builder: Michael K. Walker. Interior Designer: Guy Peterson, Office For Architecture. Project Manager: Joe Kelly, Associate AIA. Photography by: Greg Wilson.**

JUDGE COMMENT *“Strong integration of structure and site through earthiness of materials. Use of daylight is exquisite.”*

SILVER

2015 BEST OVERALL HOME
OVER \$2 MILLION

OHANA HOUSE **GUY PETERSON**

This family vacation house is on 2.56 acres on the Gulf of Mexico. This unique site meets the Gulf with a seawall that preserves the privacy of the site as well as protection from erosion. The site lies toward the north end of the ten-mile island of Longboat Key and contains an existing one-story residence. Due to the challenging permitting requirements for coastal construction, the ability to have a new house this close to the Gulf is not possible. The homeowners have chosen to redevelop the existing house into a new family lodge—a place for entertaining, dining and relaxing. This is to be the principal congregate living spaces for the retreat. In addition to the redevelopment of the existing residence, there is approximately 7,000 square feet of new space for bedrooms, entertainment, terraces and a wine room. Due to coastal regulations, the new addition is located landward of the existing house and is essentially a “broken bar” by rotating it to allow views past the sides of the existing house. The central pavilion or “iconic” form becomes the transitional space allowing guests to move through the “lodge” or for a family member to move up to bedrooms. The upper level of the “iconic” pavilion is an open rooftop covered with a tropical vine-covered trellis with panoramic views of the Gulf and the bay to the east. The space between the existing and new proposal is being developed as a tropical courtyard containing pools, a private spa with nautical shell-shaped walls and tropical gardens. The materials are primarily shell stone and a variety of species of wood. The architecture will be modern while at the same time be based upon the primitive spirit of African domestic architecture. **Architect: Guy Peterson, FAIA. Builder: Michael K. Walker. Interior Designer: Guy Peterson, Office For Architecture. Project Manager: Joe Kelly, Associate AIA. Photography by: Greg Wilson and Ryan Gamma.**



2015 BEST OVERALL HOME
UNDER \$2 MILLION

JUDGE COMMENT *"A vertical jewel box recalling beautifully detailed and compact Asian urban dwellings."*

PLATINUM

FERGUSON ALLEY HOUSE **GUY PETERSON**

In the early 1990s we were commissioned to design a photography studio for a client on a dense urban street in downtown Sarasota. Nearly 20 years later, the client commissioned us to design a new residence for him behind the existing photography studio. The available footprint was slightly larger than a standard two-car garage. Due to the limitation of the site footprint, a vertical residence was designed to provide the required 2,500 square feet residential program. Evaluating potential views from the upper levels, the design incorporates a series of roof gardens to allow the owner beautiful views of the downtown harbor and out into Sarasota Bay and the Gulf of Mexico beyond. **Architect: Guy Peterson, FAIA. Builder: Holliday Group. Project Manager: Damien Blumetti, Associate AIA. Photography by: Ryan Gamma.**







2015 BEST OVERALL HOME
UNDER \$2 MILLION

GOLD

LOTUS ON ORANGE **LEADER DESIGN STUDIO**

This home is located in the historic Bungalow Heights neighborhood of Sarasota. The residents, who previously lived in Singapore and California, envisioned a warm, modern and sustainable home designed to embrace the Florida lifestyle of indoor-outdoor living. Specific pieces from the residents' collection of Asian art and furnishings were integrated into the design, and are accented by a warm palette of natural materials. Set on busy Orange Avenue, a walled entry courtyard was created that features a large lotus pond, tropical plantings and polished concrete water feature to reduce traffic noise. Guests enter the home with a walk across the floating pads in the lotus pond and arrive to an intimate entry vestibule opening upon an expansive light-filled living room with high ceilings and clerestory windows. Two 16-foot sliding glass doors in the kitchen and living room open to access the screened tropical outdoor room, gas fire pit and swimming pool. The eat-in kitchen sits as the bridge between the lotus pond and the swimming pool and provides views to each through expansive walls of glass, truly bringing the outdoors in. A free-standing pantry wall screens the access to the private wings of the house. The master suite features a private tropical courtyard, accessible only through the master bath. This space features glass walls, lush plantings, and an outdoor shower. A warm palette of natural materials is used both interior and exterior. Polished concrete floors were chosen for their durability, thermal massing effect and their natural beauty. Cypress wood detailing, terrazzo tiles and bamboo panels provide a rich contrast to the smooth white walls of the home's interior. The home is LEED Platinum certified (106) and FGBC Platinum certified (201), and is a certified Net Zero Energy home by Energy Star. **Designer: Leader Design Studio. Contractor: Josh Wynne Construction. Pool by: Pools by Ron Schulz. Landscape: Michael A. Gilkey Landscapers and Contractors. Photography by: Ryan Gamma.**

SILVER

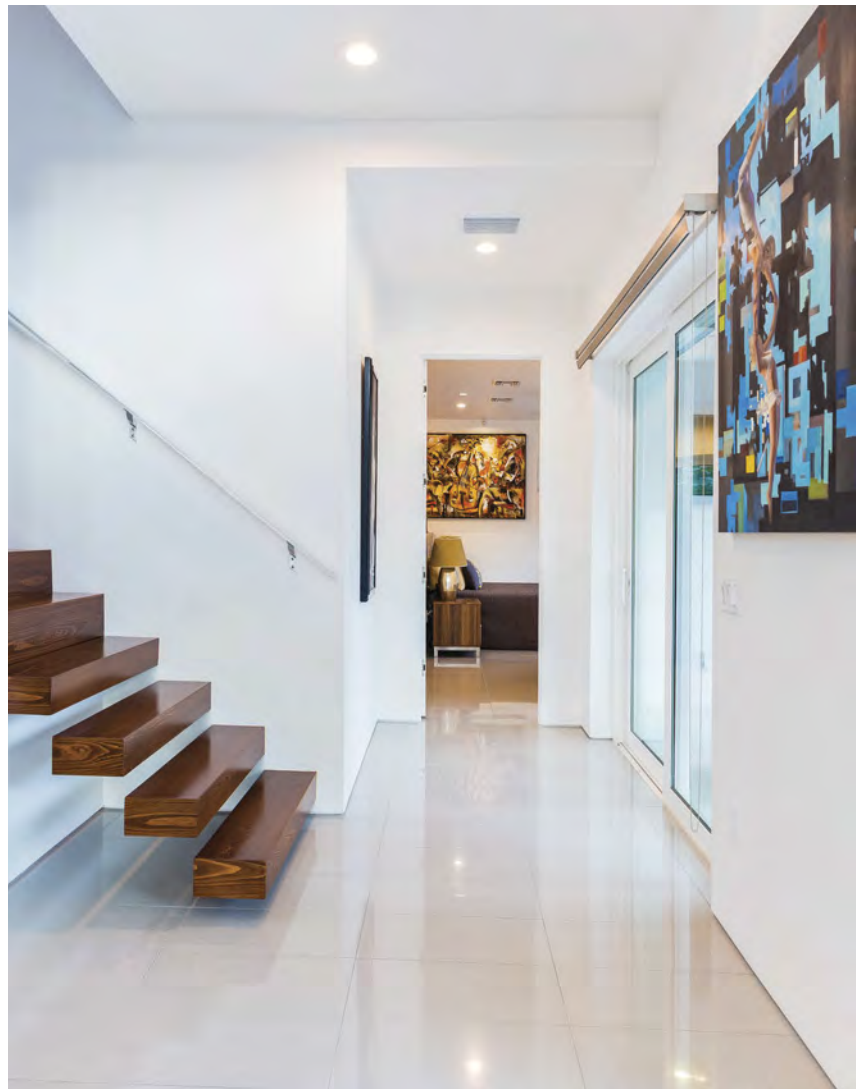
2015 BEST OVERALL HOME
UNDER \$2 MILLION

CITRUS AVENUE

JONAS YODER CUSTOM HOMES

Designed in the vernacular of the Sarasota School of Architecture, this home has 2,637 square feet of indoor living space and over 3,000 square feet of outdoor living and entertainment area. The combination of outdoor and indoor spaces creates a sophisticated urban living experience with an authentic connection to its historic location and environment. Situated in Hudson Bayou, the home is within walking distance to downtown, the Bayfront and Southside Village. The modern design features clean, rectangular lines that communicate the clarity of construction with simple volumes penetrating vertically and horizontally. Honest in its details and structural connections, the home joins with the surrounding landscape in a seamless transition from indoor to outdoor living spaces. Appropriate scale and proportion of the home with the surrounding neighborhood produces a satisfyingly sophisticated living experience by adhering to a disciplined economy of means. Built to LEED Platinum Certification, the home features a rooftop 10kWh solar panel array and long, deep overhangs on the south-facing walls. Sliding pocket doors across both south- and north-facing walls and transom windows around the main living space allow day lighting and cross ventilation as well as views of the surrounding lush vegetation. Energy Star and Energy Star Air Plus Certified, this home has earned a jaw dropping minus 17.0 HERS (-17.0) index, essentially rendering annual energy use to net zero. The kitchen includes quartz countertops, induction cooking, a large prep island that doubles as interior dining space, custom cabinetry, an oversized pantry area and a private outdoor dining courtyard. The master bedroom opens to the outdoors and features a generous walk-in master closet and custom storage cabinetry. The master bath has a spa tub and a walk-in shower with floor-to-ceiling windows that look out to a private deck, outdoor shower and tropical plantings. The second level consists of a large full bath and two guest rooms, which feature private balconies that overlook the pool and serve to extend the interior space. **Designer: Tatiana White. Developer: Rialto Property Partners. Builder: Jonas Yoder Custom Homes. Interior Design: Rick and Jane Fine. Pool by: Coast to Coast Pools. Landscape: Trent Cullenly. Solar: Regions Solar. Photography by: Ryan Gamma.**

JUDGE COMMENT *"Rich and warm. Seamlessly blends with living space."*



VENICE ISLAND MID-CENTURY MODERN **DYNAN CONSTRUCTION**

The Shopa-Hawks house is a Mid-Century Modern (MCM) home built in 1959. The owners grew up with, and love, MCM architecture, but the kitchens of the 1950s were small kitchens, often hidden from view. After retiring and moving into the home that they had owned for 10 years while still living in Minneapolis, they realized that either the kitchen, or their lifestyle, had to change. They opted for the changing of the kitchen, which was part of a total remodel and addition to their Venice Island home. To expand the kitchen, Shopa and architect Jon Barrick decided to increase the footprint by expanding into the side yard. Existing interior kitchen walls were removed so the new kitchen would interact with the living and dining room, thus allowing for a social-centric kitchen. Barrick also designed a floating wood ceiling that serves to define and frame the kitchen while keeping it open to other living spaces. In order to preserve the existing slope of the roof, the kitchen ceiling height slopes down at the outside perimeter. The low ceiling on the outside wall is offset by a large window that sits directly on the counter, reflecting light throughout the kitchen. The detail of the window sitting directly on the counter required unique, hidden electrical outlet placement to meet code requirements. Shopa knew she wanted rift-cut, white oak slab cabinets with a horizontal grain and white glass upper cabinets with aluminum frames. She also wanted Silestone countertops and a waterfall side detail on the kitchen island, all only 2 centimeters thick to give more of a modern, sleek aesthetic. She worked with kitchen designer Patti Winkler of Kitchen Latch, who engaged Albrecht Cabinets to fabricate the custom cabinets and coordinated the install of the Silestone countertops and waterfall island detail. **Architect: Jon Barrick. Contractor: Dynan Construction Management. Kitchen Cabinets: Patty Winkler, The Kitchen Latch and Albrecht Cabinets. Landscape: Dane Spencer. Photography by: Raif Fluker.**





2015 BEST KITCHEN

JUDGE COMMENT *“The site of the kitchen provides a perfect connection to the exterior space.”*



THIRTY OAKS **JONATHAN PARKS ARCHITECT**

To achieve the sense of openness, the kitchen was designed as an extension of the living area. There are no walls to obstruct the view to the dining area while the selection of finishes continues seamlessly from room to room. When viewed from the entryway, the perspective is of one cohesive, livable space. Unencumbered doorways, multiple vistas and transom windows grant natural light throughout the course of the day. To foster an open dining room, all the walls are either removed or made of glass to allow a visual connection between each space. The pantry walls stop short of the ceiling allowing natural light to reach the kitchen. White marble countertops and backsplashes further the unembellished aesthetic. Clean-lined cabinets hide any undesired clutter. The thoughtful layout of the kitchen counters, island and appliances also maximizes user efficiency. When preparing food, the owners’ experience is intimate and easy. Similarly, the openness enables them to host large gatherings and still be a part of the action. A door leads from the kitchen preparation area directly to the covered terrace where a grill and dining area encourage indoor/outdoor living and entertaining. Guests may enter the terrace from the living space where sliding glass doors allow easy access in both directions. The project features numerous green aspects. Energy efficient windows, sliding glass doors and a well-insulated building envelope minimize air-conditioning use. Energy efficient LED lighting is used throughout the kitchen and living rooms. Low-flow plumbing fixtures save water while energy-efficient-sealed combustion water heaters and Energy Star appliances are used. Finishes included low VOC paints, sealants and finishes. The result is a functional kitchen and living area with a multitude of ideas woven into a single experience—ideal for individual use or grand entertaining. **Architect: Jonathan Parks Architect. Contractor: Voigt Brothers Construction. Interior Design: Jonathan Parks Architect. Kitchen Cabinets: Jonathan Parks Architect. Photography by: Greg Wilson and Ryan Gamma.**



SOUTHPORT **NC FERGUSON CONSTRUCTION**

The kitchen is not only an invaluable amenity in any home, but should serve as the defining centerpiece. Not only is it the hub of activity—where friends and family gather and socialize—but it should ideally serve as one of the key components that tie together other common spaces, such as the dining and living rooms. With this in mind, 1259 Southport Drive has taken an innovative and meticulous approach to this integral aspect of quality of life. Like the rest of the property, the kitchen reflects a conscious effort to prioritize form and function, incorporating clever design elements that are appealing to both aesthetic and utilitarian sensibilities. This is immediately recognizable by the layout of the kitchen, which seamlessly opens to the large living room and dining room. Not only does this offer an efficient use of space, making these areas effortlessly accessible, but it creates an accommodating and airy environment characterized by ample natural lighting and spatial flow. The kitchen is truly a gourmet's dream, with an open layout and rich assortment of features suited to all sorts of culinary endeavors. Custom open shelving on either side of the range provides optimum storage, while custom-built cabinetry is as warm and exquisite as it is durable and accessible. A center island offers plenty of opportunity for gastronomic adventure, with restoration hardware, industrial lighting and Cambria counters (utilized in the rest of the kitchen as well). The appliances rival those of any five-star restaurant, with state-of-the-art brands like Sub-Zero and Wolf offering supreme performance and energy efficiency while also accentuating the clean and modern look. Blending the latest in contemporary design with time-worn traditional comforts, the kitchen is efficient without being cold, pure and clean without undermining character. In summary, it is thoroughly modern but no less inviting. **Contractor: NC Ferguson Construction. Builder: Nick Ferguson. Interior Design: Nick Ferguson. Kitchen Cabinets: Spring Bay Construction. Flooring: Polished Concrete. Appliances: Mullet's Appliances. Photography by: Ryan Gamma.**

SILVER

2015 BEST KITCHEN

CONTEMPORARY BAYSIDE CHIC **EUROTECH CABINETRY**

This Grand Bay unit offered the perfect location and view, but needed significant updating to align with the new owners' contemporary aesthetic. The existing inefficient kitchen felt claustrophobic and the tiny breakfast area was unused. Reorienting the entry, removing perimeter walls, eliminating the speed bump of an island, working around one building column and concealing another resulted in a clean canvas upon which to design an expansive workspace with clean lines and extensive storage. Installing a pump that moves wastewater up the building column and over the room to the existing waste line successfully relocated the sink bringing the cook into closer proximity with comfortable seating for the homeowners and guests. Narrow pantries framing the refrigeration units augment the storage realized with extensive use of drawers and accessories. An oven tower and another tall pantry concealing a building column bracket the cooktop. Floating shelves provide a home for an eclectic collection of travel treasures. The elimination of surface hardware through the use of integral finger pulls, floating shelves and the grain of the olive wood create strong, uncluttered horizontal lines. Mechanical elements are minimized through the use of linear diffusers, tiny recessed LED lamps and concealing island convenience outlets in the finger channels. The combination of the glossy "wood" (actually a low pressure laminate with a glossy topcoat) and taupe-colored lacquer adds warmth and visual interest. Extensive use of specialized storage accessories assures that everything has a place and wall cabinets are not missed. A frosted glass panel and shelving at one end of the space create and conceal a coffee and cocktail bar while allowing the transmission of light between kitchen and dining spaces. The result is a chic, contemporary and highly functional kitchen that integrates seamlessly into the surrounding living area. **Architect: William Dobson. Contractor: Gregg Kaplan. Builder: LBK Contractors and Design. Kitchen Cabinets: Eurotech Cabinetry. Photography by: Tom Harper.**





VENICE ISLAND MID-CENTURY MODERN **DYNAN CONSTRUCTION**

The Shopa-Hawks home, a 1959 example of Mid-Century Modern (MCM) architecture, is located in Venice's Historic District, which focuses on the preservation of 1920s Mediterranean Revival homes. Many MCM homes in Venice's Historic District have been torn down and replaced with modern interpretations of Mediterranean Revival homes. Fortunately, Venice's Architectural Review Board (ARB) recently modified their guidelines to allow homes of other architecturally significant styles within the Historic District to be exempt from ARB oversight. The owner sought and received an exemption prior to the start of construction. As much as Shopa-Hawks wanted to retain the MCM architecture of their home, the cramped kitchen, small bedrooms and lack of usable outdoor space needed to be addressed. Shopa and architect Jon Barrick kept the roof lines and openness of the original home, while preserving the existing terrazzo floors and using clear anodized aluminum frames for new windows. The seamless addition provides a modern social-centric kitchen, bedrooms with their own bathrooms for vacationing guests, and a screened-in porch that runs the length of the back of the house. Shopa was referred to Rob Dynan of Dynan Construction, a builder who appreciated MCM homes and understood the attention to detail needed in modern architecture, especially when joining a new addition to an existing home. And while the house itself did not require the oversight of the ARB, when landscape architect Dane Spenser submitted his plans to the city, ARB permission was required for wood screens in the landscape that did not meet the Historic District guidelines. Shopa and Dynan presented a mock-up of the screens to the ARB, stated their case that the wood screens were part of the MCM vernacular, and received ARB approval. Mid-Century Modern homes were the backbone of the 1950s Florida building boom and uniquely suited to Florida living. Terrazzo floors and vaulted ceilings helped to cool the homes, cross ventilation was provided by appropriately placed windows, and lanais allowed for the indoor-outdoor living that people sought in Florida. All of these features are beautifully expressed in this MCM house updated for modern living. **Architect: Jon Barrick. Contractor: Dynan Construction Management. Landscape: Dane Spenser. Photography by: Raif Fluker.**





2015 BEST RENOVATION





2015 BEST RENOVATION

GOLD

54th WEST RESIDENCE **SAWA DESIGN STUDIO / LEADER DESIGN STUDIO**

The interior renovation of this two-story townhome was designed to reflect the European owner's desire for an open and elegant home featuring clean lines and timeless natural materials. The original home featured a cramped and dimly lit kitchen, angled walls, low ceilings and dated finishes. The renovation stripped the home to its studs, and dramatically reconfigured spaces to maximize the connection between rooms and take advantage of natural light. The centerpiece of the reconfigured first floor is a new open kitchen featuring a long island clad in zebrawood. The appliances, pantry and full-height cabinets were relocated to a new long storage wall that abuts another unit, allowing a connection between the kitchen, living and dining rooms. A piece of frosted glass serves as a divider between the kitchen and the entryway to allow natural light to reach the kitchen while maintaining privacy. **Designer: Leader Design Studio. Contractor: J.M. Meyer Construction. Interior Design: SAWA Design Studio. Photography by: SRQ 360.**





SILVER

JUDGE COMMENT *“Remarkable helix stair and lightness of palette creates a great openness to a tight and dark existing dwelling.”*

2015 BEST RENOVATION



TOWNHOUSE RENOVATION **RGB ARCHITECTS**

This townhome, untouched since its initial construction in the early 1980s, was completely renovated for a couple recently transplanted to Sarasota. The main living floor was re-arranged to accommodate modern living by removing closed-off and partitioned rooms into open multi-use spaces suitable for living and entertaining. A dark hardwood floor was used throughout to contrast the pristine white wall panels and ceiling soffits. The home is a mix of clean modern lines with some traditional accents representing the owners' varied design tendencies. The existing spiral stair was transformed to be the focal point of the living and gathering area. A wooden curved stringer was added to highlight the helix form piercing towards the second floor and the basement. The site provides access to vast amounts of natural light so a closed-off upstairs study was converted to an open-plan artist studio. The original construction provided very limited ceiling heights so a creative use of soffits was used to conceal lighting (for indirect lighting) and air conditioning diffusers, but they were used to find concentrated locations in which to run all air conditioning, plumbing and electrical lines therefore providing maximum ceiling heights throughout the unit. **Architect: Roberto Gonzalez. Contractor: Neely SRQ. Interior Design: Debra Ahmari, RGB Architects. Photography by: Ryan Gamma.**



VENICE ISLAND MID-CENTURY MODERN **DYNAN CONSTRUCTION**

One aspect of Florida living that Shopa-Hawks insisted on keeping in the Mid-Century Home they renovated was the outdoor shower, which they used almost daily. Since two other bathrooms in the home had showers, they decided the only shower option in the master bathroom would be outdoors. Indoors, the master bath is home to a deep soaking tub. The space for a tub was limited because it was framed by a mechanical closet on one side and the master bedroom wall on the other. Shopa sourced a Kohler tub and says it's a deep, comfortable soak. All tile was sourced early in the project and all was ordered according to its lead time. The 1x1 tile for the master bathroom, which had a lead time of 12 weeks, arrived two weeks before installation was scheduled. Unfortunately, it was an entirely different color than the sample tile. Since the tile was only one of two tiles used in the bathroom, they had to work together. New tile had to be sourced, ordered and delivered in a two-week window, which was accomplished. One of the current controversies in master bathrooms is one sink or two. Spend any time on Houzz and you will find lots of opinions. Some people prefer standing side by side to brush their teeth, others just see an extra sink to clean and one that takes up valuable counter space. Shopa-Hawks decided that they would each claim a bathroom for themselves, but the outdoor shower required shared custody. **Architect: Jon Barrick. Contractor: Dynan Construction Management. Photography by: Raif Fluker.**



SANDERLING ESTATE

DWY LANDSCAPE ARCHITECTS

On this remarkable site situated on a barrier island overlooking the Gulf of Mexico, the landscape design was conceived as a harmonious link to the newly renovated interior space and an expression of the owner's personality. The existing landscape contained no appreciable amenities other than pristine views of the Gulf of Mexico, lacked privacy and provided no clear direction for visitors. For the new design, DWY Landscape Architects collaborated closely with the owner to create a garden with functional architectural spaces that also accentuate the site's location, views and climate. Each element carefully addresses the natural qualities, yielding spaces precisely honed for each function. Every element was reduced to its essence for an understated quality achieved through the distillation of each component expressed with the simplest geometry. Strands of *Bambusa oldhamii*, a large species of bamboo, provide seclusion for the owners and a peek of what lies beyond. A shell-top concrete walkway lit with LED strands provides a walkway over a water garden and through a glass cube flanked by marble foo dogs for a grand sense of entry to the front door. The water garden continues under the home, ushering guests to the beach. A glass wet-wall is the backdrop to the beachside communal spa that surrounds a fire pit, accentuating the natural qualities of light, temperature, wind and water. From the home, personal spaces include a private overflow spa on an expanded wooden terrace with glass rails allowing full view of the Gulf and a new spiral glass staircase leading to crow's nest. From the office, the water gardens are in full view and a labyrinth is located directly off the glass-enclosed massage room for quiet contemplation. **Architect: Roberto Gonzalez. Contractor: Capri Contractors. Interior Design: David K. Lowe Interior Design. Landscape: DWY Landscape Architects. Mechanical, Electrical and Plumbing: Stewart Engineering. Structural Engineering: Wilson Structural. Fountain and Pool Contractor: Water Features. Photography by: SRQ 360.**

JUDGE COMMENT *"Beautiful geometry and use of garden elements."*





MODERN BUNGALOW ON BIRD KEY **BORDEN LANDSCAPE DESIGN**

Oriented to capture the sunsets across Sarasota Bay, this modest modern gem embodies coastal living. The exterior design concept was based on the modern lines of the home and allows the elegant forms to transfer onto the ground plane. The driveway design and connecting pedestrian paths were formed concrete pads with a simple broom finish, a series of squares and rectangles. The 6-inch voids between the pads are neatly topped with grey beach pebbles and allow rainwater to flow through, minimizing runoff onto the street. The pockets of plantings near the front entry contain sculptural accent plants such as pencil cactus, silver bromeliads, song of Jamaica and purple-flowering iris which complement the silver triangle palm. As one follows the stepped concrete pads around the side yard, five organized stands of black clumping bamboo provide vertical columns of interest while the ground plane is softened with the use of orange-flowering ground orchids, the client's favorite color, along with several bromeliad species. The walk leads to an elevated pool with an infinity edge, designed by architect Mark Sultana, and is complimented by two rectangular pads of artificial turf with a gas fire pit on either side. One of the notable design challenges, as is with many homes, is proximity to neighboring properties and balancing openness while retaining privacy. We achieved this by planting a combination of traveller's palms and white birds of paradise to screen views outside of key windows along the property line, without the need of any fencing. The crushed stone path along this side is flanked by an attractive combination of green arborea and giant iris which is very dramatic when up-lit in the evening. **Architect: Mark Sultana, DSDG Architects. Builder: Bruce Saba Homes. Interior Design: April White, DSDG Architects. Landscape: Borden Landscape Design. Landscape Contractor: Coast Outdoor Services. Photography by: Ryan Gamma.**

THIRTY OAKS **JONATHAN PARKS ARCHITECT / DWY LANDSCAPE ARCHITECTS**

The landscape design for the Thirty Oaks residence was inspired by the existing large live oak trees that comprise the site and make up the vanishing Florida tropical hardwood hammock. The enormous canopies of these beautiful trees diffuse the sun, providing soft, filtered light onto the ground plane and a moisture-laden habitat for fern, air plants and subtropical species to thrive. Tall native character Sabal palms were designed into the setting and appear as they would naturally- interwoven between the large oak trees seeking light through portals within the oak canopies. Other native and tropical palm and herbaceous species were added in harmony with the existing canopy to provide textural balance, screening and visual interest at a lower scale throughout the various garden spaces. Species were selected for their size, color and texture to create a carefully arranged composition, while providing cool and pure spaces to occupy and enjoy. The hardscape components including the entry drive, privacy walls and entry planter were designed as a composition to create a sense of arrival and were carefully aligned to minimize impact to the large existing oak trees. The single access entry drive was conceived to minimize the surface area and subsequent impact to the root zones and runoff created by paved surfaces. **Architect: Jonathan Parks Architect. Contractor: Voigt Brothers Construction. Landscape: DWY Landscape Architects. Photography by: Greg Wilson and Detlev von Kessel.**





PLATINUM

2015 BEST SUSTAINABLE HOME

LOTUS ON ORANGE **JOSH WYNNE CONSTRUCTION / LEADER DESIGN STUDIO**

Lotus on Orange was designed with consideration of the clients' love of European modern styling as well as their love of the warmth from the California-style of modern homes. Tied to the demands of our local environment and our regional material selections, the resulting design bears a strong resemblance to the Sarasota School of Architecture style that defined the local vernacular in the 1950s. The large expanses of glass allow for natural daylight throughout the home while large sliders and casement glass allow for passive ventilation through the home. The views are centralized to the natural flower pond in the front court as well as the pool and outdoor living areas to the rear. The roof integrated screen enclosure is reminiscent of earlier efforts by early architects during the Sarasota School movement. The material palette is warm, simple, and is characterized by clean lines and strong geometry. Cypress wood detailing, terrazzo tiles, and bamboo panels counter-balance the smooth white walls of the homes interior which serve to provide bouncing light and a frame work for viewing the outdoor spaces. The landscape is 100-percent Florida-friendly. It was carefully considered to provide the necessary screenwork in an infill lot such as this, while being sensitive to the single-story scale of the home and the adjacent neighbors. There are three courtyards that are the critical adjuncts between the vertical architecture and the landscape architecture. The entry court welcomes you from the street frontage with a Koi and Lotus pond. A fountain provides a visible anchor and produces white noise to drown out the sounds of city life. Every visit starts with a walk across the floating pads in the Lotus pond. The rear court is the heart of the home. The "L" shaped design lives around and is open to this pool court with outdoor fireplace and kitchen area. To look west in this home is to lose your sense of place. The last courtyard is the most private. It is flanked by the master suite and is accessible only through the master bath. Glass walls, orchid walls and a thick tropical color garden complete the space. Lotus on Orange has risen from the murk. This home is LEED Platinum certified (106), FGBC Platinum certified (201) and is a certified Net Zero Energy Home by EnergyStar under the v.3.1 standard with a HERS of -7. **Designer: Chris Leader, Leader Design Studio. Builder: Josh Wynne Construction. Interior Design: SAWA Design Studio. Pool By: Ron Schulz. Landscape: Michael A. Gilkey. Solar: Region Solar. Kitchen Cabinets: Real Woods Architectural Millwork. Photography by: Ryan Gamma.**





GOLD

FISH CAMP **JOSH WYNNE CONSTRUCTION / LEADER DESIGN STUDIO**

The Historic neighborhood known as the Villages, along the bayside of northern Longboat Key is the setting for our latest project. The area has a rich history. Most of the older homes were once fish camps: small homes used as fishing retreats for many of the areas founders, dignitaries and celebrities. This home could best be described as a contemporary Key West-style. However, this is not your grandfather's fish camp! This all-masonry structure stands strong on deep, concrete pilings to resist the most persistent storms. The casement and awning windows and storm resistant doors are of the most durable materials and feature large-missile, impact resistant glass that are insulated, argon-filled and treated with a Low-E coating to greatly reduce heat loads. Yesterday's tern metal roof has been replaced with an Energy Star-rated, high-reflectivity metal roof. Unlike the old "breathable" homes built in the area long ago, we designed the home to lock up tightly like a refrigerator to conserve power, or capture the humid breeze without concern for material degradation. Amazing HVAC, quality Energy Star appliances, passive design featuring gorgeous mill work details from reclaimed materials and a Florida-friendly, drought tolerant landscape are just a few features worth noting. Perhaps the most impressive thing about this home is the enormous respect paid to the quality of the view. In spite of severe lot limitations and size and height restrictions, there are multiple views of North Sarasota Bay, Jewfish Key and further north to Cortez Bridge. Fish Camp is certified LEED Platinum by the USGBC (100), is certified FGBC Platinum (192) and is an EnergyStar v.3.1 home with a HERS index of 50. **Designer: Chris Leader, Leader Design Studio. Builder: Josh Wynne Construction. Pool By: Ron Schulz. Landscape: Michael A. Gilkey. Kitchen Cabinets: Metro Cabinet Company. Photography by: Ryan Gamma.**





SILVER

CITRUS AVENUE **JONAS YODER CUSTOM HOMES**

Designed in the vernacular of the Sarasota School of Architecture, this home has 2,637 square feet of indoor living space and over 3,000 square feet of outdoor living and entertainment area. The combination of outdoor and indoor spaces creates a sophisticated urban living experience with an authentic connection to its historic location and environment. Situated in Hudson Bayou, the home is within walking distance to downtown, the Bayfront, and Southside Village. The modern design features clean, rectangular lines that communicate the clarity of construction with simple volumes penetrating vertically and horizontally. Honest in its details and structural connections, the home joins with the surrounding landscape in a seamless transition from indoor to outdoor living spaces. Appropriate scale and proportion of the home with the surrounding neighborhood produces a satisfyingly sophisticated living experience by adhering to a disciplined economy of means. Built to LEED™ Platinum Certification, the home features a rooftop 10kWh solar panel array and long deep overhangs on the south facing walls. Sliding pocket doors across both south and north facing walls and transom windows around the main living space allow day lighting and cross ventilation as well as views of the surrounding lush vegetation. ENERGY STAR® and ENERGY STAR Air Plus Certified, this home has earned a jaw dropping minus 17.0 HERS (-17.0) index, essentially rendering annual energy use to net zero. The kitchen includes quartz countertops, induction cooking, a large prep island that doubles as interior dining space, custom cabinetry, an oversized pantry area and a private outdoor dining courtyard. The master bedroom opens to the outdoors and features a generous walk-in master closet and custom storage cabinetry. The master bath has a spa tub and a walk-in shower with floor to ceiling windows that look out to a private deck, outdoor shower and tropical plantings. The second level consists of a large full bath and two guest rooms, which feature private balconies that overlook the pool and serve to extend the interior space. **Designer: Tatiana White. Developer: Rialto Property Partners. Builder: Jonas Yoder Custom Homes. Interior Design: Rick and Jane Fine. Pool by: Coast to Coast Pools. Landscape: Trent Cullen. Solar: Regions Solar. Photography by: Ryan Gamma.**

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Integrating architecture and landscape

Oriented to capture the sunsets across Sarasota Bay, this contemporary gem designed by Mark Sultana of DSDG Architects embodies coastal living. The exterior landscape design by Tim Borden of BORDEN Landscape Design was based on the modern lines of the home and allows the elegant forms to transfer onto the ground plane. The stepping stone walks lead to an elevated pool with an infinity edge, designed by Sultana, and is complemented by 2 rectangular pads of artificial turf with a gas fire pits to take advantage of cool Sarasota evenings.



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Josh Wynne Construction was established in 1998 as a carpentry company and has evolved into a fully custom, boutique building company. The company is committed to providing unique, sustainable homes of the highest quality. Josh is a native of Sarasota and intimately familiar with or local environment. Josh Wynne Construction specializes in creating homes that maximize livability in our unique climate.



THANK YOU SRQ HOME OF THE YEAR 2015 FOR YOUR RECOGNITION



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